

Larry Dachslager

Las Vegas, NV
Website: larrydachslager.net
Blog: larrydachslager.com

(832) 314-1926
larryddachslager@gmail.com
<https://www.linkedin.com/in/larrydachslager>

EDUCATION

M.A., Master of Arts Program in the Humanities, University of Chicago
Cinema and Media Studies 2018

B.A., Cinema Arts and Sciences, Columbia College Chicago
Cinema Studies Concentration, Summa Cum Laude 2015

EXPERIENCE

Theatre Arts Teacher/Director, Adelson Educational Campus, Las Vegas 2019-present

Teaching Artist, Jewish Community Center of Greater Baltimore 2019

Long-term Substitute Teacher, Joppatowne High School, Joppatowne, MD. 2018-2019
Taught English and Film Criticism for grades 9-12
Co-created and advised school's first Gay/Straight Alliance group

Substitute Teacher, Chicago Public Schools, Chicago, Ill. 2016

Writing Tutor/Mentor, Columbia College Chicago Learning Studio, Chicago, Ill. 2013-2015
Extra-curricular tutoring
Assisted students with specific writing assignments
Helped students with research skills
Mentored upcoming tutors for the Learning Studio

Performing Arts Director, Emery Weiner School, Houston, Tx. 1996-2012
Private Jewish Day School

- Created and developed a full-fledged Middle and Upper School Theatre Program
- Created curricula and taught courses in Theatre Arts, Speech, and Film Appreciation
- Directed up to five annual productions in both Proscenium and Black Box spaces
- Wrote and adapted material for productions
- Advisor for Senior-Directed productions
- Maintained an environment of inclusivity and individual attention for all students involved in classes and productions as the department grew in size and scope
- 2006 Rav Preida Award for Teaching Excellence (First-ever recipient)

Performance Coach/Consultant, Professional Magicians Workshop, Puerto Vallarta, Mexico 1997 – 1998
Annual workshop to help professional magicians with every aspect of their careers

- Led acting, improve, and character exercises
- Assisted with staging of illusions
- Helped with the writing of stage patter specific to the magician's act

Program Developer, Teacher, Director, Freelance Work, Houston, Tx. 1993 – 1996
Created, directed, and developed Performing Arts activities for schools and organizations without full-time theatre programs

- Beth El Student Theatre
- Banff Private School

- Welch Middle School
- Holy Spirit Episcopal School
- JCC Class Act Players and Summer Performing Arts Camp Director

Teacher, Director, Writer, Children’s Chorus Supervisor. Theatre Under the Stars, Houston, Tx. 1987-1992
The Humphreys School of Theatre Under the Stars, Houston’s premier professional Musical Theatre Company

- Taught a full schedule of acting classes
- Created and performed role of Children’s Chorus Supervisor for Main Stage Productions
- Liaison between performers’ parents and production staff
- Wrote, compiled, and directed end-of-term performances
- Created and oversaw summer teen non-musical theatre program
- Wrote book and lyrics for *Celebrate the Earth*, an original musical for Earth Day

AWARDS AND CERTIFICATIONS

| | |
|--|-----------|
| Substitute Teaching License – Illinois State Board of Education | 2015-2016 |
| College Reading and Learning Association (CRLA) For completion of the CCC Learning Studio’s Tutor Mentoring Program | 2015 |
| 1 st Prize – Haiku Contest – Spertus Institute for Jewish Learning | 2014 |
| Rav Preida Award for Teaching Excellence, The Emery Weiner School Presented annually to one faculty member Initial recipient | 2006 |

PERFORMANCE WRITING

| | |
|--|------|
| Lyricist - Special Lyrics for Audra McDonald’s 2015 Concert Tour Ms. McDonald sang the song in nationwide venues including Carnegie Hall Lyrics were singled out and praised in reviews during the course of the tour | 2015 |
| Lyricist - Special Lyrics for Thomas Kean’s 80 th Birthday Gala Wrote parody lyrics for “The Lees of Old Virginia” from <i>1776</i> Sung by actor Santino Fontana (<i>Frozen</i> , Broadway’s <i>Cinderella</i>) | 2015 |
| Lyricist/Librettist – Book and lyrics for <i>Earth Day Every Day</i> , an original children’s musical | 1991 |

PUBLISHED WRITING

| | |
|--|---------|
| <i>The Popsicle Split</i> - Self-published children’s novel, co-written with Dylan Siegman | 2014 |
| <i>A Routine Adventure</i> – Self-published children’s book, co-written with Dylan Siegman | 2014 |
| “Assessing Standardized Tests” Essay publication by Columbia College Chicago’s Writing and Rhetoric Anthology | 2014 |
| Book Reviewer – The Houston Chronicle – Various film-related book reviews | 1995-96 |

SPECIAL SKILLS

Writing, Editing, Proofreading, Lyrics, Wordplay, Trivia knowledge

